

DANCE THEATRE of HARLEM



While our Founder, Arthur Mitchell, was a male dancer, the impact of the equity promised by the Civil Rights Movement, raised in his head a question; a question inspired by the experimentation of one of his dancers; a female dancer who boldly dyed her tights and shoes to match her brown skin tone. From that point on, the up to five different flesh tone tights and shoes of the female Dance Theatre of Harlem (DTH) dancer would be both applauded and reviled for decades. Now, 57 years later, the rest of the world has caught up to Dance Theatre of Harlem, where all shades have always mattered. The classic “DTH Look.”

DTH SCHOOL DRESS CODE

The Dance Theatre of Harlem School (DTHS) requires students to report to class in our standard DTHS Uniform – no leg warmers, sweats, shorts, head coverings, etc. are allowed.

- **Jewelry is dangerous while dancing and should not be worn in class.**
- **Only stud earrings are allowed.**
- Nails must be kept trimmed for all students.

We recommend that older students have **more than one** set of DTH uniform. They are to be clean and not reused across multiple days.

FOR FEMALES: The DTH School (DTHS) requires all female students wear flesh tone tights, slippers, and/or pointe shoes to match as close to the student’s natural skin tone as possible. Students are expected to wear tights without runs or holes. **If you need assistance with matching please reach out to Danielle Thomas dthomas@dancetheatreofharlem.org**



DTH contracts with a third-party vendor, Movimiento Harlem, for School uniforms. School uniforms and DTH merchandise can be purchased directly from Movimiento Harlem, movimientoharlem@gmail.com, 201-370-7300 or on the website .
Leotards are color coded according to DTHS Program and Level as follows:

Lower School	**Levels 1, 2, 3, 4**	**White Tank**	
Upper School	**Levels 5, 6, 7, 8, A/B, C/D**	**Black Tank**	

Items may also be purchased at Capezio, Amazon, On Stage Dancewear (dancewearnyc.com) or Bloch (us.blochworld.com).

FOR MALES: The male uniform for all levels consists of a fitted white dance top (no regular tee shirts). Transitional tights/leggings and socks must be black, coupled with a dance belt (older boys), and black Ballet shoes.

HAIR: Female students must wear their hair swept back and up in a secured ballet bun. **A secured bun requires hair pins and a hair net.** Bun placement should be at the crown and NOT forward close to the hairline at the forehead. Braids are accepted but should not exceed a length much lower than the shoulder. The thickness of the braids should allow for a safe, secure, appropriately sized ballet bun that does not move. Females with short hair must keep their hair neat, secure, and away from the face.



Male students must wear their hair neat and short. Long hair must be secured back and away from the face without heavy facial hair.

ATTIRE FOR HIP HOP CLASSES: Students may wear shorts or long pants over their assigned Ballet attire, sneakers may be worn instead of Ballet slippers.

ATTIRE FOR JAZZ CLASSES (Upper School only): Students are to wear their assigned Ballet attire. Jazz shoes may be worn instead of Ballet slippers but are not required. Hair must be in a bun or secured ponytail away from the face.

ATTIRE FOR AFRICAN CLASSES (Lower school/Summer as assigned): Students should wear a leotard and convertible tights that can be rolled up to allow the students to be barefoot. Lapas will be provided.

For any DTH School Dress Code questions, please contact
dthomas@dancetheatreofharlem.org