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NEW YORK CITY CENTER



With Gratitude ... Dance Theatre of Harlem celebrates its return to the New York City Center stage and expresses its thanks to everyone who has supported the company during this extraordinary time of change.

GALA PROGRAM

Tuesday, April 5, 2022, at 7:00pm

Higher Ground

New York Premiere

Choreography by ROBERT GARLAND

Music by STEVIE WONDER

Costume Design by PAMELA ALLEN-CUMMINGS

Lighting Design by ROMA FLOWERS

Premiere: January 22, 2022, Detroit Opera House, Detroit, MI

“Look Around”

**AMANDA SMITH DAPHNE LEE ALEXANDRA HUTCHINSON
ANTHONY SANTOS MICAH BULLARD KOUADIO DAVIS**

“You Haven’t Done Nothin’”

**MICAH BULLARD
KOUADIO DAVIS ALEXANDRA HUTCHINSON DAPHNE LEE
ANTHONY SANTOS AMANDA SMITH**

“Heaven Is Ten Zillion Light Years Away”

**ANTHONY SANTOS DAPHNE LEE
MICAH BULLARD KOUADIO DAVIS
ALEXANDRA HUTCHINSON AMANDA SMITH**

“Village Ghetto Land”

**AMANDA SMITH
MICAH BULLARD KOUADIO DAVIS ALEXANDRA HUTCHINSON
DAPHNE LEE ANTHONY SANTOS**

“Saturn”

**ALEXANDRA HUTCHINSON KOUADIO DAVIS
MICAH BULLARD DAPHNE LEE ANTHONY SANTOS AMANDA SMITH**

“Higher Ground”

COMPANY

The ballet “Higher Ground” represents a Sankofa-esque reflection on our current times.

– Robert Garland

Music Credits: “Look Around” by Stevie Wonder and Syreeta Wright ©1970; “Heaven Is Ten Zillion Light Years Away” & “You Haven’t Done Nothin’” ©1974, by Stevie Wonder; “Higher Ground” ©1973, by Stevie Wonder; “Saturn” by Michael Sembello and Stevie Wonder ©1975; “Village Ghetto Land” by Gary Byrd and Stevie Wonder ©1976 © Jobete Music Co Inc and Black Bull Music. All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. All rights reserved. Used by permission.

Commissioned by Northrop Auditorium, University of Minnesota, Minneapolis, MN.

Special thanks to Stevie Wonder and Tracey Rounds.



Odaliques Variations

From “Le Corsaire”

Choreography by MARIUS PETIPA

Staged by DYLAN SANTOS

Music by ADOLPHE ADAM and CESARE PUGNI

Costumes by KATY A. FREEMAN

Lighting by WILLIAM E. COTTON

Dancers

YINET FERNANDEZ KAMALA SAARA LINDSEY DONNELL

While the storyline of the full-length *Le Corsaire*, is mired in toxic, 19th century social conventions, Marius Petipa’s choreography is some of the finest in the ballet canon. Company Artist Dylan Santos’ staging of the “Odaliques Variations” strips away the story to reveal the sheer beauty of classical dancing.

Balamouk

New York Premiere (Extended Version)

Choreography by ANNABELLE LOPEZ OCHOA

Music by LES YEUX NOIRS, LISA GERRARD, RENÉ AUBRY

Performed by THE KLEZMATICS

Costume Design by MARK ZAPPONE

Lighting Design by LES DICKERT

Premiere: October 5th, 2018, New York City Center, New York, NY

Extended Version Premiere: July 10, 2019, Jacob’s Pillow, Becket, MA

Dancers

**INGRID SILVA AMANDA SMITH CRYSTAL SERRANO DAPHNE LEE
DELANEY WASHINGTON DYLAN SANTOS DEREK BROCKINGTON
KEENAN ENGLISH DAVID WRIGHT CHRISTOPHER CHARLES MCDANIEL**

MUSICIANS

RICHIE BARSHAY *Percussion*

MATT DARRIAU *Kaval, Clarinet, and Saxophone*

LISA GUTKIN *Vocals and Violin*

FRANK LONDON *Trumpet and Keyboards*

PAUL MORISSETT *Bass and Tsimbal*

LORIN SKLAMBERG *Lead Vocals, Accordion, Guitar, and Piano*

Commissioned by New York City Center for the Fall For Dance Festival, the development of the expanded version of *Balamouk* was supported through 50th anniversary commissioning support provided by the Seattle Theater Group and Jacob’s Pillow, and by the Virginia B. Toulmin Foundation through Dance Theatre of Harlem’s Women Who Move Us Initiative. Support for new dance works at City Center is provided by the Virginia B. Toulmin Foundation and Doris Duke Charitable Foundation.

Dance Theatre of Harlem wishes to thank Jerome and Hélène Dreskin for their generous support of The Klezmatiks’ performance.



PROGRAM A

Friday, April 8, 2022 at 7:30pm
Sunday, April 10, 2022 at 5:00pm

Higher Ground

Choreography by ROBERT GARLAND
Music by STEVIE WONDER
Costume Design by PAMELA ALLEN-CUMMINGS
Lighting Design by ROMA FLOWERS

Premiere: January 22, 2022, Detroit Opera House, Detroit, MI

“Look Around”

**AMANDA SMITH DAPHNE LEE ALEXANDRA HUTCHINSON
ANTHONY SANTOS MICAH BULLARD KOUADIO DAVIS**

“You Haven’t Done Nothin’”

**MICAH BULLARD
KOUADIO DAVIS ALEXANDRA HUTCHINSON DAPHNE LEE
ANTHONY SANTOS AMANDA SMITH**

“Heaven Is Ten Zillion Light Years Away”

**ANTHONY SANTOS DAPHNE LEE
MICAH BULLARD KOUADIO DAVIS ALEXANDRA HUTCHINSON AMANDA SMITH**

“Village Ghetto Land”

**AMANDA SMITH
MICAH BULLARD KOUADIO DAVIS ALEXANDRA HUTCHINSON
DAPHNE LEE ANTHONY SANTOS**

“Saturn”

**ALEXANDRA HUTCHINSON KOUADIO DAVIS
MICAH BULLARD DAPHNE LEE ANTHONY SANTOS AMANDA SMITH**

“Higher Ground”
COMPANY

The ballet “Higher Ground” represents a Sankofa-esque reflection on our current times.
– Robert Garland

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Commissioned by Northrop Auditorium, University of Minnesota, Minneapolis, MN.

Special thanks to Stevie Wonder and Tracey Rounds.

INTERMISSION



Passage

New York Premiere

Choreography by CLAUDIA SCHREIER
Music by JESSIE MONTGOMERY
Costume Design by MARTHA CHAMBERLAIN
Lighting Design by NICOLE PEARCE
Conductor: DAVID LAMARCHE
Project Manager: BEE UNGAR

Premiere: May 3, 2019, Chrysler Hall, Norfolk, VA

Dancers

ANTHONY SANTOS DEREK BROCKINGTON
AMANDA SMITH INGRID SILVA CRYSTAL SERRANO
KAMALA SAARA YINET FERNANDEZ DELANEY WASHINGTON
CHRISTOPHER CHARLES MCDANIEL KOUADIO DAVIS
KEENAN ENGLISH DAVID WRIGHT

MUSICIANS

MIHO SAEGUSA *Violin I*
VICTORIA LEWIS *Violin II*
CAMEREN ANAI WILLIAMS *Viola*
THAPELO MASITA *Cello*
JOHN PAUL NORPOTH *Bass*
RYAN NORVILLE *Flute*
YASMINA SPIEGELBERG *Clarinet*
RACHEL DREHMANN *Horn*

Passage was commissioned by the Virginia Arts Festival in partnership with American Evolution for the 50th Anniversary of Dance Theatre of Harlem and the 2019 Commemoration, recognizing the 400th anniversary of a series of pivotal events in America's history – including the first documented arrival of enslaved Africans. The ballet reflects, in abstract, the fortitude of the human spirit and an enduring will to prevail.

Support for *Passage* was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Additional commissioning funds provided by the Virginia B. Toulmin Foundation through Dance Theatre of Harlem's Women Who Move Us initiative, O'Donnell-Green Music and Dance Foundation and the Princess Grace Foundation-USA, the City of Norfolk, Virginia, the Friedrich Ludwig Diehn Fund of the Hampton Roads Community Foundation, and the National Endowment for the Arts. Funding for live musical accompaniment for *Passage* was provided in part by The Aaron Copland Fund for Music and the O'Donnell-Green Music and Dance Foundation.

The Virginia Arts Festival production residency for *Passage* was funded by the New England Foundation for the Arts' National Dance Project, with funding from The Andrew W. Mellon Foundation.

INTERMISSION



Balamouk

New York Premiere (Extended Version)

Choreography by ANNABELLE LOPEZ OCHOA
Music by LES YEUX NOIRS, LISA GERRARD, RENÉ AUBRY
Performed by THE KLEZMATICS
Costume Design by MARK ZAPPONE
Lighting Design by LES DICKERT

Premiere: October 5th, 2018, New York City Center, New York, NY
Extended Version Premiere: July 10, 2019, Jacob's Pillow, Becket, MA

Dancers

**INGRID SILVA YINET FERNANDEZ CRYSTAL SERRANO DAPHNE LEE
LINDSEY DONNELL DYLAN SANTOS DEREK BROCKINGTON
KEENAN ENGLISH (4/8) MICAH BULLARD (4/10) DAVID WRIGHT
CHRISTOPHER CHARLES MCDANIEL**

MUSICIANS

RICHIE BARSHAY *Percussion*
MATT DARRIAU *Kaval, Clarinet, and Saxophone*
LISA GUTKIN *Vocals and Violin*
FRANK LONDON *Trumpet and Keyboards*
PAUL MORISSETT *Bass and Tsimbal*
LORIN SKLAMBERG *Lead Vocals, Accordion, Guitar, and Piano*

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PROGRAM B

Saturday, April 9, 2022 at 2:00pm

Higher Ground

Choreography by ROBERT GARLAND

Music by STEVIE WONDER

Costume Design by PAMELA ALLEN-CUMMINGS

Lighting Design by ROMA FLOWERS

Premiere: January 22, 2022, Detroit Opera House, Detroit, MI

“Look Around”

**AMANDA SMITH DAPHNE LEE ALEXANDRA HUTCHINSON
ANTHONY SANTOS MICAH BULLARD KOUADIO DAVIS**

“You Haven’t Done Nothin’”

**MICAH BULLARD
KOUADIO DAVIS ALEXANDRA HUTCHINSON DAPHNE LEE
ANTHONY SANTOS AMANDA SMITH**

“Heaven Is Ten Zillion Light Years Away”

**ANTHONY SANTOS DAPHNE LEE
MICAH BULLARD KOUADIO DAVIS ALEXANDRA HUTCHINSON AMANDA SMITH**

“Village Ghetto Land”

**AMANDA SMITH
MICAH BULLARD KOUADIO DAVIS ALEXANDRA HUTCHINSON
DAPHNE LEE ANTHONY SANTOS**

“Saturn”

**ALEXANDRA HUTCHINSON KOUADIO DAVIS
MICAH BULLARD DAPHNE LEE ANTHONY SANTOS AMANDA SMITH**

“Higher Ground”

COMPANY

The ballet “Higher Ground” represents a Sankofa-esque reflection on our current times.

– Robert Garland

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Commissioned by Northrop Auditorium, University of Minnesota, Minneapolis, MN.

Special thanks to Stevie Wonder and Tracey Rounds.



Odalisques Variations

From “Le Corsaire”

Choreography by MARIUS PETIPA

Staged by DYLAN SANTOS

Music by ADOLPHE ADAM and CESARE PUGNI

Costumes by KATY A. FREEMAN

Lighting by WILLIAM E. COTTON

Dancers

AMANDA SMITH CRYSTAL SERRANO INGRID SILVA

While the storyline of the full-length *Le Corsaire*, is mired in toxic, 19th century social conventions, Marius Petipa’s choreography is some of the finest in the ballet canon. Company Artist Dylan Santos’ staging of the “Odalisques Variations” strips away the story to reveal the sheer beauty of classical dancing.

Balamouk

New York Premiere (Extended Version)

Choreography by ANNABELLE LOPEZ OCHOA

Music by LES YEUX NOIRS, LISA GERRARD, RENÉ AUBRY

Performed by THE KLEZMATICS

Costume Design by MARK ZAPPONE

Lighting Design by LES DICKERT

Premiere: October 5th, 2018, New York City Center, New York, NY

Extended Version Premiere: July 10, 2019, Jacob’s Pillow, Becket, MA

Dancers

**INGRID SILVA YINET FERNANDEZ CRYSTAL SERRANO DAPHNE LEE
LINDSEY DONNELL DYLAN SANTOS DEREK BROCKINGTON
KEENAN ENGLISH DAVID WRIGHT CHRISTOPHER CHARLES MCDANIEL**

MUSICIANS

RICHEL BARSHAY *Percussion*

MATT DARRIAU *Kaval, Clarinet, and Saxophone*

LISA GUTKIN *Vocals and Violin*

FRANK LONDON *Trumpet and Keyboards*

PAUL MORISSETT *Bass and Tsimbal*

LORIN SKLAMBERG *Lead Vocals, Accordion, Guitar, and Piano*

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Dance Theatre of Harlem, Inc.

Everett Center for the Performing Arts

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Elisabeth Archer, Rachael Davidson,
Patricia Gibson, Tabitha Kelly, and
Josef Woodson,
DTB Teaching Artists

Special Thanks: Denise Gibson

Please scan to learn more about
Dance Theatre of Harlem:





MEET THE ARTISTS

DANCE THEATRE OF HARLEM (DTH) is a leading dance institution of unparalleled global acclaim, encompassing an international touring ballet company, a training school for ballet and the allied arts, and Dancing Through Barriers®, a celebrated arts education and community outreach program. The assassination of Reverend Dr. Martin Luther King, Jr. compelled Arthur Mitchell, with his mentor Karel Shook, to start a school that would offer children—especially those in his native Harlem—the opportunity to challenge themselves and grow through the study of a classical art form. Founded in 1969, DTH was soon known as “one of ballet’s most exciting undertakings” (*The New York Times*, 1971). Now in its fifth decade, DTH has grown into a multicultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that sets standards in the performing arts. DTH has achieved unprecedented success, bringing audiences around the world innovative and bold new forms of artistic expression.

DEREK BROCKINGTON (*Dancer*) Born: Chicago, IL and raised in Holland, MI. Training: Grand Rapids Ballet School, Interlochen Arts Academy, Ballet West, and Pennsylvania Ballet Summer Intensives. Professional Experience: Dance Theatre of Harlem (fourth season), Cincinnati Ballet, Grand Rapids Ballet. Repertoire includes works by Claudia Schreier, Robert Garland, Stanton Welch, George Balanchine, Anabelle Lopez Ochoa, and Darrell Grand Moultrie. Along with DTH’s Alexandra Hutchinson, he coordinates DTH social media.

MICAH BULLARD (*Dancer*) Born: Houston, TX. Training: The Dance Center of Baytown, University of Oklahoma School of Dance (BFA 2019), Jacob’s Pillow Contemporary Ballet Program, Dance Theatre of Harlem Summer Intensive, Texas Ballet Theater Summer Intensive. Professional Experience: Oklahoma City Ballet, Hartel Dance Group, and Dance Theatre of Harlem (first season). Repertoire includes original works by Amy Hall Garner, Trey McIntyre, Colin Connor, as well as Alejandro Cerrudo’s *Lickety Split*, Merce Cunningham’s *How to Pass, Kick, Fall and Run*, and Prince Siegfried in *Swan Lake*.

KOUADIO DAVIS (*Dancer*) Born: Oneonta, NY. Training: Holbrook-Wade School of Dance, Fokine Ballet, New York State Summer School of the Arts with Daniel Ulbricht, NYCB, Carolyn Adams, Alvin Ailey, Nutmeg Ballet, Charlotte Ballet, Alonzo King Lines, French Academie of Ballet, Pacific Northwest Ballet, and Springboard Danse Montreal. 2019 Graduate of Ellison Ballet. Awards: Youth America Grand Prix in 2017 and 2018, where he and his partner won second and then first place in the contemporary Pas de Deux category. Professional Experience: Dance Theatre of Harlem (third season).

LINDSEY DONNELL (*Dancer*) Born: Midland, TX. Training: A Petite Dance Studio, Midland Festival Ballet under Susan Clark. Education: cum laude graduate of Butler University, degree in Dance Arts Administration and Journalism. Professional Experience: Dance Theatre of Harlem (tenth season), Nashville Ballet (trainee). Repertoire includes works by Robert Garland, Nacho Duato, Ulysses Dove, George Balanchine, Donald Byrd, Elena Kunikova, and Dianne McIntyre.

KEENAN ENGLISH (*Dancer*) Born: Randallstown, MD. Training: Baltimore School for the Arts, Boston Ballet, and School of American Ballet. Professional Experience: Boston Ballet, Cincinnati Ballet, Oregon Ballet Theatre, Carolina Ballet, and Dance Theatre of Harlem (second season). Repertoire includes ballets by Nacho Duato, George Balanchine, William Forsythe, Ulysses Dove, Helen Pickett, Robert Garland, Darrell Grand Moultrie, Val Caniparoli, Alvin Ailey, Septime Webre, Nicolo Fonte, Francesca Harper, Lynn Taylor Corbett.

YINET FERNANDEZ (*Dancer*) Born: Mariano La Habana, Cuba. Training: Provincial School of the Arts, National School of Ballet, Ballet Nacional de Cuba. Professional experience: Dance Theatre of Harlem (fifth season), Connecticut Ballet, Ballet Nacional de Cuba. Repertoire includes *Sleeping Beauty*, *The Nutcracker*, *Swan Lake*, *Giselle*, *Coppélia*, *La Fille mal gardée*, *Don Quixote* and works by George Balanchine, Robert Garland, Christopher Wheeldon, Darrell Grand Moultrie, and Dianne McIntyre.



MEET THE ARTISTS

ALEXANDRA HUTCHINSON (*Dancer*) Born: Wilmington, DE. Training: The Washington School of Ballet, Wilmington Academy of Dance. Education: Bachelor of Science in Ballet, Indiana University, Jacobs School of Music. Professional Experience: Dance Theatre of Harlem (fourth season), Nashville Ballet. Repertoire includes *Orange* by Stanton Welch; *Return and New Bach* by Robert Garland; *Balamouk* by Annabelle Lopez Ochoa; *Harlem on My Mind* and *Vessels* by Darrell Grand Moultrie; George Balanchine's *Valse Fantasia*, *Western Symphony*, *Swan Lake*, *Concerto Barocco*, *Divertimento No. 15*, *Emeralds*, *Rubies*, and *Giselle*; *Paul Vasterling's Sleeping Beauty*; Septime Webre's and Michael Vernon's *The Nutcracker*. Along with DTH's Derek Brockington, she coordinates DTH social media.

DAPHNE MARCELLE LEE (*Dancer*) Born: Rahway, NJ. Training: Rahway Dance Theatre by her late mother Jay Skeete-Lee, and the Dance Theatre of Harlem School. Education: BFA in Dance, Ailey/Fordham University, and MFA from Hollins University. Professional Experience: Dance Theatre of Harlem (third season), Collage Dance Collective, Oakland Ballet, Alvin Ailey II, Black Iris Project. Repertoire includes works by Jessica Lang, Benoit Swan-Pouffer, Nicolo Fonte, Dwight Rhoden, Jennifer Archibald, George Balanchine, Amy Seiwart, Joyce Trisler, and Darrell Moultrie.

CHRISTOPHER CHARLES MCDANIEL (*Dancer*) Born: East Harlem, NY. Training: Dance Theatre of Harlem School, LaGuardia School of Performing Arts, Ballet Academy East, Boston Ballet, Jacob's Pillow. Professional Experience: Dance Theatre of Harlem (fifth season), Ballet San Antonio, Los Angeles Ballet. Repertoire includes works by Robert Garland, Ulysses Dove, Darryl Grand Moultrie, Colleen Neary, Thordal Christensen, George Balanchine, Jiri Kylian, Gerald Arpino, Christopher Stowell and Kitty McNamee. Christopher is an accomplished ballet teacher and DTH Social Media Manager.

SANFORD PLACIDE (*Dancer*) Born: Port-au-Prince, Haiti. Training: Ballet Etudes of South Florida, Manhattan Youth Ballet, The French Académie of Ballet, Nadege Hottier, American Ballet Theatre,

Dance Theatre of Harlem, Ballet Austin, Ballet Hispanico, Lines Ballet, and Miami City Ballet. Professional Experience: Dance Theatre of Harlem (third season), Alberta Ballet in Canada, Ballet West, Charlotte Ballet (formerly NCDT), Ballet Etudes of South Florida, Vorhees Ballet Theatre, Ballet Des Amériques, Fjkdance, Collage Dance Collective, Black Iris Dance Project, Boca Ballet Theatre, Ballet Northwest, Traverse City Dance Project, and Accent Dance. Repertoire includes works by George Balanchine, Nacho Duato, Glenn Tetley, Desmond Richardson, Robert Garland, Mark Diamond, Yukicchi Hattori, Wen Wei Wang, Azsure

KAMALA SAARA (*Dancer*) Born: Los Angeles, CA. Training: Yuir Grigoriev School of Ballet, School of American Ballet. Professional Experience: Dance Theatre of Harlem (first season). Kamala is a recipient of the Grow Annenberg Fellowship and was a full scholarship student at the School of American Ballet.

ANTHONY SANTOS (*Dancer*) Born: New York, NY. Training: Rosie's Theatre Kids, North Carolina School of the Arts, Jacobs Pillow, Alonzo King LINES, Joffrey Ballet. Professional experience: Dance Theatre of Harlem (fifth season), Kaatsbaan, Zest Collective, La Spezia Jazz Festival, and Caitlin Trainor Dance. Repertoire includes Susan Jaffe's *Polivestian*, Doug Varone's *Democracy*, Christopher Wheldon's *This Bitter Earth*, Lucinda Child's *Concerto*, Ulysses Dove's *Dancing on the Front Porch of Heaven*, Robert Garland's *Return*, *New Bach* and *Braham's Variation*, Darrell Grand Moultrie's *Vessels*, *Harlem on my Mind*, Geoffrey Holder's *Douglas*, Paul Taylor's *Esplanade*, Merce Cunningham's *Sounddance*, Annabelle Lopez Ochoa's *Balamouk*, Stanton Welch's *Orange*, and Sasha Jane's *Lascia la Spina*.

DYLAN SANTOS (*Dancer*) Born: São Paulo, Brazil. Training: Centro de Artes Pavilhao under Ricardo Scheir and Harid Conservatory. Professional experience: Dance Theatre of Harlem (eighth season), Houston Ballet trainee, Orlando Ballet, Joffrey Ballet, Ballet Chicago, and Paris Opera Ballet. Repertoire includes works by George Balanchine, Nacho Duato, Robert Garland, Ulysses Dove, and Marius Petipa.



MEET THE ARTISTS

CRYSTAL SERRANO (*Dancer*) Born: Denver, CO. Training: Pacific Northwest Ballet, School of American Ballet, and Olympic Ballet Theatre. Professional experience: Dance Theatre of Harlem (fifth season), Ballet San Antonio, Oregon Ballet Theatre, Sacramento Ballet, Pacific Northwest Ballet. Repertoire includes *Don Quixote*, *The Nutcracker*, *Peter Pan*, *Firebird*, *Donizetti Variations*, *Cinderella*, *The Four Temperaments*, *Allegro Brillante*, *The Sleeping Beauty*, *Cinderella*, *Serenade*, and *Swan Lake*, as well as works by Robert Garland, Christopher Wheeldon, and Darrell Grand Moultrie.

INGRID SILVA (*Dancer*) Born: Rio de Janeiro, Brazil. Training: Projeto Dancando Para Nao Dancar, Escola de Danca Maria Olenewa, and Centro de Movimento Debora Colker. Education: Universidade da Cidade. Professional experience: Dance Theatre of Harlem (tenth season), Grupo Corpo (apprentice), Dance Theatre of Harlem Ensemble, Dançando Para Não Dançar, Armitage Gone! Dance, and the Francesca Harper Project. Repertoire includes works by Arthur Mitchell, Donald Byrd, George Balanchine, Dianne McIntyre, John Alleyne, Darrel Grand Moultrie, Francesca Harper, Robert Garland, David Fernandez, Carol Armitage, Deborah Colker, Rodrigo Pederneiras, and Annabelle Lopez-Ocha. In 2017 Silva was the first African Brazilian to be on the cover of *Pointe Magazine* and appeared on the cover of *Vogue Brasil* November 2020. She is the Founder of EmpowHerNY & Co Founder of Blacks in Ballet.

AMANDA SMITH (*Dancer*) Born: Orange County, CA. Training: Charlotte Ballet, SUNY Purchase, Joffrey Ballet School, Anaheim Ballet, Pointe of Grace, Ballet Pacifica. Professional Experience: Dance Theatre of Harlem (fifth season), Charlotte Ballet, New York Theatre Ballet, Black Iris Project. Repertoire includes works by George Balanchine, Mark Diamond, Sasha James, Dwight Rhoden, Alonzo King, Jiri Killian, Dianne McIntyre, and Helen Pickett.

DELANEY WASHINGTON (*Dancer*) Born: San Francisco Bay Area. Training: Lise la Cour's LaCademy, The Ailey School/Fordham University, and Jacob's Pillow Summer Program 2021

under the direction of Helen Pickett and Milton Myers. Professional Experience: Palm Beach Dance Festival, Dance Theatre of Harlem (first season). Repertoire includes works by Dwight Rhoden, Helen Simoneau, Yusha Marie-Sorzano, Maurya Kerr, Pedro Ruiz, and Andre Zachery. Washington is the recipient of the Alvin Ailey Artistic Scholarship.

STEPHANIE RAE WILLIAMS (*Dancer*) Born: Salt Lake City, Utah. Training: Dallas Dance Academy with Lyndette Galen and Fiona Fairrie, Hubbard Street Dance Chicago, Springboard Dance Montreal, The Juilliard School, Alonzo King's LINES Ballet, and Houston Ballet Academy. Professional experience: Dance Theatre of Harlem (12th season), The Francesca Harper Project, ARC Dance Seattle, Complexions Contemporary Dance Company, Ballet Black, and Texas Ballet Theatre. Repertoire includes works by Pam Tanowitz, Nacho Duato, José Limón, Helen Pickett, Arthur Mitchell, Donald Byrd, George Balanchine, John Alleyne, Dianne McIntyre, Darrel Grand Moultrie, Francesca Harper, Liam Scarlett, Robert Garland, and David Fernandez. Williams is the recipient of The Dallas Dance Council's 2017 Natalie Skelton Award, and 2013 *Dance Magazine* "On the Rise," among others.

DAVID WRIGHT (*Dancer*) Born: Ft. Polk, Louisiana. Training: Infinity Performing Arts Center, Indiana Ballet Conservatory, Orlando Ballet School. Professional Experience: Orlando Ballet, Dance Theatre of Harlem (first season). Repertoire: Jordan Morris' *Moulin Rouge*, Val Caniparolis' *Lamberna*, Orlando Ballet's *Nutcracker*, and *Carmina Burana*. David was a finalist at Beijing International Ballet and Choreography Competition 2019.

VIRGINIA JOHNSON (*Artistic Director*) is a founding member of Dance Theatre of Harlem and one of its principal ballerinas over a career that spanned nearly 30 years. After retiring in 1997, Johnson went on to found *Pointe Magazine* and was editor-in chief for 10 years. A native of Washington, DC, Johnson began her training with Therrell Smith. She studied with Mary Day at the Washington School of Ballet and graduated



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from the Academy of the Washington School of Ballet, then went on to be a University Scholar in the School of the Arts at New York University before joining Dance Theatre of Harlem. Virginia Johnson is universally recognized as one of the great ballerinas of her generation and is perhaps best known for her performances in the ballets *Giselle*, *A Streetcar Named Desire*, and *Fall River Legend*. She has received such honors as a Young Achiever Award from the National Council of Women, Outstanding Young Woman of America, the Dance Magazine Award, a Pen and Brush Achievement Award, the Washington Performing Arts Society's 2008-2009 Pola Nirenska Lifetime Achievement Award, and the 2009 Martha Hill Fund Mid-Career Award.

ARTHUR MITCHELL (*Co-Founder*) was known around the world for creating and sustaining the Dance Theatre of Harlem, the internationally acclaimed ballet company he co-founded with Karel Shook in 1969. Following a brilliant career as a principal artist with the New York City Ballet, Mitchell dedicated his life to changing perceptions and advancing the art form of ballet through the first permanently established African American and racially diverse ballet company.

Born in New York City in 1934, Mitchell began his dance training at New York City's High School of the Performing Arts, where he won the coveted annual dance award and subsequently a full scholarship to the School of American Ballet. In 1955, he became the first male African American to become a permanent member of a major ballet company when he joined New York City Ballet. Mitchell rose quickly to the rank of Principal Dancer during his 15-year career with New York City Ballet and electrified audiences with his performances in a broad spectrum of roles. Upon learning of the death of Reverend Dr. Martin Luther King, Jr. and with financial assistance from Mrs. Alva B. Gimbel, the Ford Foundation and his own savings, Mitchell founded Dance Theatre of Harlem with his mentor and ballet instructor Karel Shook.

With an illustrious career that has spanned over 50 years, Mitchell is the recipient of the Kennedy Center Honors, a National Medal of the Arts, a

MacArthur Foundation Fellowship, the New York Living Landmark Award, the Handel Medallion, the NAACP Image Award, and more than a dozen honorary degrees.

KAREL SHOOK (*Co-Founder*) played a key role as teacher and mentor to African American dance artists in New York in the 1950s. In addition to cofounding Dance Theatre of Harlem with Arthur Mitchell in 1969, he also was a ballet master, choreographer, and author. Born in 1920, Mr. Shook was a native of Renton, Washington. Encouraged to study ballet, at age 13 he was a protégé of Nellie Cornish and received a scholarship to the Cornish School of Allied Arts in Seattle. While his performance career was brief, he appeared on Broadway and danced with the Ballet Russe de Monte Carlo and New York City Ballet. Mr. Shook's brief performance career led to teaching and choreographing, mainly in Europe but also in New York. In the early 50s he opened Studio Arts, one of the few dance studios in the city where African Americans could study ballet. Among his students were Carmen de Lavallade, Pearl Primus, Geoffrey Holder, Louis Johnson, Alvin Ailey, and Arthur Mitchell, who first came to him at age 17. Mr. Shook left New York in 1959 to become the ballet master of the Dutch National Ballet, where he was when his former student, Arthur Mitchell, asked him to return to New York to help create the Dance Theatre of Harlem. Mr. Shook was an advocate of the universality of classical ballet. His book, *Elements of Classical Ballet*, explores the development of classical ballet in such countries across the globe as China, Turkey, Iran, Japan, Cuba, and Mexico. In 1980 he was awarded the United States Presidential Award for "Excellence and Dedication in Education."

MARIE CHONG (*Rehearsal Director*) is founding director of ARC Dance Company in Seattle, WA where she commissioned new work and re-staged pieces by choreographers such as Edwaard Liang, Wen Wei Wang, and Alex Ketley. Her choreography has been presented at Seattle International Dance Festival, Men in Dance, Arts Umbrella, and ARC Dance Company. She was the Artistic Assistant/Director for Cirque du Soleil's touring show *KOOZA* and integrated new artists into other shows at the company's head-



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quarters in Montreal. Chong has also worked with Disney Theatrical Group as a teaching artist. She is honored to join the Dance Theatre of Harlem's artistic team.

ROBERT GARLAND (*Resident Choreographer*) was a member of the Dance Theatre of Harlem Company achieving the rank of principal dancer. After creating a work for the DTH School Ensemble, Arthur Mitchell invited Robert Garland to create a work for The Dance Theatre of Harlem Company and appointed him the organization's first Resident Choreographer. He is Director of the DTH school. In addition to choreographing several ballets for DTH, Garland has also created works for New York City Ballet, Britain's Royal Ballet, Oakland Ballet and many others. His commercial work has included music videos, commercials and short films, including the children's television show *Sesame Street*, a Nike commercial featuring New York Yankee Derek Jeter, the NAACP Image Awards, a short film for designer Donna Karan, and the "Charmin Cha-Cha" for Proctor and Gamble. Garland holds a Bachelor of Fine Arts Degree from the Juilliard School in New York City.

ANNA GLASS (*Executive Director*) has been involved in the performing arts as both an artist and arts administrator for over twenty years. She produced Carmen de Lavallade's solo show *As I Remember It*, an intimate portrait of this legendary artist. Anna previously served as the Managing Director of 651 ARTS, a presenting/producing arts organization dedicated to celebrating contemporary performing arts of the African Diaspora. While at 651 ARTS, she co-produced numerous projects, including the highly regarded national tour of *FLY: Five First Ladies of Dance*. Glass has served as a consultant providing strategic planning and fundraising guidance to various non-profit arts organizations, including Urban Bush Women and the Weeksville Heritage Center. After receiving her Juris Doctor from the University of Dayton School of Law, Anna became the Artist Representative for the Dayton Contemporary Dance Company, a company she performed with for three years (DCDC2). She is a licensed attorney in the State of New York and lives in Harlem with her husband and daughter.

ANNABELLE LOPEZ OCHOA (*Choreographer*) is an award-winning and sought-after choreographer who has developed works for 70 dance companies, and creates regularly for theater, opera, and musical theater. Her wide-ranging body of work includes short conceptual pieces, full-length narratives, and dance films.

CLAUDIA SCHREIER (*Choreographer*) was born in New York and has choreographed, directed, and produced for dance, opera, and film across the US and internationally. She is the recipient of the 2018 Princess Grace Award for Choreography, and the 2018 NEFA National Dance Project Award, among many other awards. She has choreographed over 40 works and has been commissioned by companies and organizations including Miami City Ballet, Dance Theatre of Harlem, Vail Dance Festival, Guggenheim Works & Process, American Ballet Theatre Studio Company, Juilliard Opera, New York Choreographic Institute, New York Choral Society, and Joffrey Winning Works. Her ballet for Dance Theatre of Harlem, *Passage*, is the subject of the 2019 Emmy Award-winning (Capital Region) PBS documentary "Dancing On the Shoulders of Giants."

THE KLEZMATICS erupted out of New York City's East Village in 1986 and revitalized klezmer for the new century. They have released nine albums of wild, spiritual, and ecstatically danceable music, and have collaborated with Arlo Guthrie, Itzhak Perlman, Chava Alberstein, and Allen Ginsberg. Their theater, film, dance and television credits include Tony Kushner's *A Dybbuk* and *It's An Undoing World*; Pilobolus Dance Theatre's *Davenen*; Late Night with David Letterman; PBS' Great Performances; BBC's *Rhythms of the World*; *Sex and the City*; and *A Prairie Home Companion with Garrison Keillor*. They have performed at some of the world's most storied venues, including Central Park Summerstage, Carnegie Hall, Pirineos Sur (Spain), Colours of Ostrava (Czech Republic), and the Heimatklänge Festival (Germany). Awards include a Grammy for Best Contemporary World Music Album (for *Wonder Wheel: Lyrics by Woody Guthrie*), a New York Jewish Music Award (Best Klezmer Band, 2006), and a GLAMA.



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JESSIE MONTGOMERY (*Composer*) is an acclaimed composer, violinist, and educator. She is the recipient of the Leonard Bernstein Award from the ASCAP Foundation, and her works are performed frequently around the world by leading musicians and ensembles. Her music interweaves classical music with elements of vernacular music, improvisation, language, and social justice, placing her squarely as one of the most relevant interpreters of 21st-century American sound and experience. Her profoundly felt works have been described as “turbulent, wildly colorful and exploding with life” (*The Washington Post*).

STANFORD MAKISHI (*New York City Center Vice President & Artistic Director, Dance Programs*) was appointed to his current position in 2015, after having been associate producer of the Fall for Dance Festival since 2011. He danced with Trisha Brown from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council, and director of creative services at Carnegie Hall. Makishi began his dance training in his native Honolulu and received early performance opportunities while a student at Harvard College. He serves on the board of Dance/USA and on the steering committee for the Bessie Awards.

ARLENE SHULER (*New York City Center President & CEO*) has had a long and distinguished career in the arts. After dancing with The Joffrey Ballet, she attended Columbia University, where she received her BA and JD degrees. Her arts administration career began in Washington, DC where she served as program administrator of the dance program at the National Endowment for the Arts, among other positions. Ms. Shuler returned to New York as executive director of Volunteer Lawyers for the Arts, and then continued in the field of philanthropy in leadership positions with the Wallace Funds, General Atlantic Part-

ners Foundation, Atlantic Philanthropic Service Company, and the Howard Gilman Foundation. For 11 years Ms. Shuler worked at Lincoln Center for the Performing Arts, where she was vice president for planning and development and then senior vice president of planning and external affairs. In June 2003 she was named president and CEO of New York City Center, where she had performed as a member of The Joffrey Ballet at the start of her career. Her accomplishments at City Center include launching the acclaimed Fall for Dance Festival, which premiered in September 2004. In recognition of her significant contributions to dance, she was awarded the 2009 Capezio Dance Award. Ms. Shuler serves on the advisory board of the Trust for Mutual Understanding and is also a member of the New York State Bar Association.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. Manhattan’s first performing arts center, City Center was founded by Mayor Fiorello La Guardia with the mission of making the best in music, theater, and dance accessible to all audiences. This commitment continues today through celebrated dance and musical theater series including the Fall for Dance Festival, the Tony-honored Encores! and Encores! Off-Center, and the newest series Artists at the Center and the City Center Dance Festival. The distinctive neo-Moorish theater welcomes over 300,000 annual visitors to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, Barbara Cook, José Ferrer, Martha Graham, and Paul Robeson made their mark. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater, City Center’s Principal Dance Company, and Manhattan Theatre Club, City Center’s dynamic programming, art exhibitions, studio events, and master classes, are complemented by education and community engagement programs that bring the performing arts to over 11,000 New York City students, teachers, and families each year. NYCcitycenter.org



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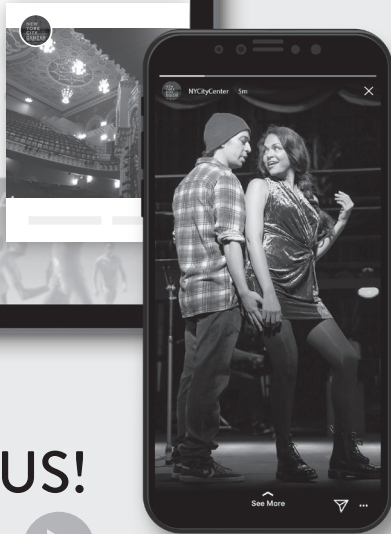
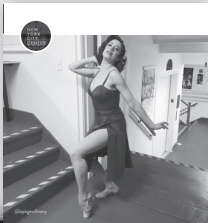
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Programming &
Administrative Assistant Mia Silvestri
Programming Apprentice.....Jacquelyn Batten
General Manager..... Jessica Perlmeter Cochrane
Assistant General ManagerAmy Eingold
Artist Services & Company ManagerElmes Gomez
Assistant Director of
Production..... Julie Shelton-Grimshaw
Technical Director..... Tim Thistleton
Production Management Apprentice..... Stella Ji
Lighting Associate Kate Bashore
WardrobeGina Loidice-Montes
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